

“Black European Studies in Transnational Perspective” 2nd International and Interdisciplinary Conference of BEST

In Cooperation with:

Freie Universität: **Geschichte**
Friedrich-Meinecke-Institut (FMI)



and



Conference Program

Wednesday, 26 July 2006

(Venue: Friedrich-Meinecke Institute/ Free University Berlin: Koserstraße 20, 14195 Berlin-Dahlem/ Tel.: (030) 838 53328/ <http://www.friedrich-meinecke-institut.de>)

11:00 am Empirical Research Group Meeting

Thursday, 27 July 2006

(Venue: Friedrich-Meinecke Institute/ Free University Berlin: Koserstraße 20, 14195 Berlin-Dahlem/ Tel.: (030) 838 53328/ <http://www.friedrich-meinecke-institut.de>)

- 2:00 pm Registration
- 3:30 pm Opening/ Welcome Words: Randolph Ochsmann (BEST - Mainz) and Sara Lennox (BEST - Amherst)
- 3:45 pm Sebastian Conrad (FMI)
- 4:00 pm Introduction BEST: Peggy Piesche (BEST - Mainz/ Berlin)
- 4:30 pm Key Note Speaker Lily Golden (Russia/ Intro: Fatima El-Tayeb): " New trends in movements of Diaspora "
- 5:15 pm Introduction BEST: Fatima El-Tayeb (BEST - San Diego)
- 6:00 pm Writing Black Austrian History- Remapping Austria: Claudia Unterweger, Stephanie Njideka Iroh
* Let it be known! Music video, A 2006
Dominic Mariochukwu Gilbert/ Research group on Black Austrian History
* Video installation, Josephine Soliman 2006, A 2006
Belinda Kazeem, Claudia Unterweger/ Research group on Black Austrian History
* Jingle on hidden Black Histories
Stephanie Njideka Iroh, Ben Johnston-Arthur, Jamal Lunga, Jude Sentongo, Claudia Unterweger/ Research group on Black Austrian History
- 6:30 pm Reception (Food & Drinks)

Friday 28 July/

(Venue: Friedrich-Meinecke Institute/ Free University Berlin: Koserstraße 20, 14195 Berlin-Dahlem/ Tel.: (030) 838 53328/ <http://www.friedrich-meinecke-institut.de>)

9:00-10:30 am

Panel	Name	Name	Name	4 th Panelist/ Chair
1. Visual Encounters – Black Representations in Early Modern Europe I	Dienke Hondius: Evidence of free black women and men in early modern Amsterdam: new research and findings	Elmer Kolfin: Rembrandt and the paradox of the African The representation of black Africans in Dutch visual art (1500-1800)	Esther Schreuder: Black beauty in Netherlandish Art, from supporting act to leading role	Ineke van Kessel
2. The Enlightenment and its Other I: Constructions of Blackness and Whiteness	Wendy Sutherland: Staging Blackness and the Construction of Whiteness in 18 th - century Germany	Cathy Nepomnyashchy: “The Telltale Black Baby, Or Why Pushkin Began Arap Petra Velikogo But Didn’t Finish It”	Apollon Davidson: Black Generals in the Russian Army In the 18th century	Peggy Piesche
3. Visual Arts I: Blackness in Film, Music and Exhibitions	Ylva Habel: Overcoming Race: Josephine Baker's Rainbow Strategies	COURTNEY CARLISS YOUNG: And Ya Don't Stop: The Politics of Black American Cultural Expression in Black Europe	Jeffrey C. Stewart: Experiments with Truth at Fred Wilson's 2003 Venice Biennale Exhibition. With a postscript on Black Europe's recent rebellions	Alexander G. Weheliye
4. Theorizing Literature I	Susan Arndt: Resituating Europe: African Diasporas in Europe and Narration	Reinhild Steingröver: Von <i>Farbe bekennen</i> zu <i>Schokoladenkind</i> Generational Change in Afro-German Autobiographies	Stefanie Ohnesorg: Schwarze (Deutsche) in der deutschsprachigen Kinder- und Jugendliteratur: Eine Bestandsaufnahme	Maureen Maisha Eggers

COFFEE BREAK (10.30-11.30 am)

10:45-11:15 am Key Note Speaker

Sabine Bröck (Germany/ Intro: Sara Lennox): “Rethinking Europe: Slavery and the Constitution of White Western Modernity”

**Friday 28 July/
11:30-1:00 pm**

Panel	Name	Name	Name	4 th Panelist/ Chair
1. Comparatives USA – Europe: Case Studies	Britton L. Carter: The U.S., Nazi Germany and the Treatment of Blacks: According to W.E.B Du Bois	Sandra Jackson-Opoku: Dark Travelers: Fictional Accounts of African-Americans in Europe	Bill Strickland: Negotiating Freedom. DuBois' 1936 Trip to Germany and His Quest For A Transnational Solution to America's Racial Problem	Sara Lennox
2.Theorizing Black Europe	Alexander G. Weheliye: Diaspora's People Problem	Astrid Kusser: Titel ?? (Theorizing Europe)	Young-sun Hong: Transnationalism and Black European Studies	Fatima El-Tayeb
3. Theorizing Literature II	Claudia Breger: Voice Matters: Race, Violence and Community in Olumide Popoola's "This is not about sadness (a fragment)"	Kanika Batra: Kipps, Belsey, and Erskine: Black Diaspora Studies in the British and US Contexts		Reinhild Steingröver
4. Empirical Study of Black European Identities	Marie-Francoise Lacassagne	Aneta Chybicka	Peary Brug	Timo Wandert/ Randolph Ochsman

LUNCH (1:00-2:00 pm)

**Friday 28 July/
2:00-3:30 pm**

Panel	Name	Name	Name	4 th Panelist/ Chair
1. Visual Encounters – Black Representations in Early Modern Europe II	Frank Martin: Alessandro de' Medici, <i>La Maniera Tedesca</i> & The Fine Arts: An Afro-European Patron	Paul H. D. Kaplan: "Frederick II, Afro-Europeans, and the Depiction of Black Africans in		Dienke Hondius

	in the Late Renaissance (A Post-Colonial Assessment)	Pre- and Early Modern European Art”		
2. The Enlightenment and its Other II: Race, Nation Gender in France	William Alexander: A Black Atlantic Consciousness in Eighteenth-Century France?	Guillaume Aubert: “We Will Soon See the French Nation Disfigured”: Race, Nation, and the Experiences of Maurice de Saxe’s Black Dragoons, 1746-1776		Wendy Sutherland
3. The Black Atlantic: From the 18th throughout the Centuries	Ray A. Kea: Africa, The African Diaspora, And Black European Studies	Jennifer Boittin: Policing the Diaspora: Africans, Antilleans and Race in the French Third Republic	Jens Güttel: Race, Slavery, and “Amerika”: Colonialism, the American “Rasseproblem”, and Nineteenth-Century German Imperialist Ideology	Ray Fleming
4. New Media, Race and Images: Visualizing Colonialism	Jeannette Eileen Jones: “Of Great White Hunters and ‘Black Boys’: Safari and the Scientific Construction of Race”	Volker M. Langbehn: Rewriting Images of Africa – Race and Postcards during German Colonialism	Susann Lewerenz: The <i>Deutsche Afrika-Schau</i> – Racism, Colonial Revisionism and Postcolonial Struggles in National Socialist Germany (1935–1940)	Young Sun Hong

COFFEE BREAK (3:30-3:45 pm)

**Friday 28 July/
3:45-5:15 pm**

Panel	Name	Name	Name	4 th Panelist/ Chair
1. Representation of Blackness in (Post)Socialist Europe: Film	Peter I. Barta: The Space for Blackness in Russian Cinema	Lyubov Ivanova/ Aliou Tounkara: Image of Africa and Africans in	Irina Novikova: Black Music, White Freedom: Times and Spaces of Jazz	Cathy Nepomnyshchy

and Media		mass-media in Russia.	Countercultures in the USSR	
2. Representing Blackness after WW II	Vera Ingrid Grant: Mapping Intimate Hierarchies: Children of “Ordinary Germans” and the African Diaspora	Frank Mehring: "La Grenouille e(s)t Verte": European Colour Blindness and the Function of Blacks in the Films of the Marshall Plan, 1948-1954	Quinn Slobodian: Between Black Bodies and Bodies of Law: African Students and Languages of Protest in the West German Student Movement	Sara Lennox
3. Visual Arts II: Blackness in Paint and Religion	Ernst van den Boogaart: Mostaert’s Portrait of a christian blackamoor, 1520-1530: results of recent research and suggestions for further study	Monique Scheer: Why is She Black?: An Analysis of German Discourse on the "Mystery" of Black Madonnas	Helen Mears: Articulating the Invisible? Researching Black histories within the collections of a national museum of art and design	Peggy Piesche
4. Gender Politics	Maureen Maisha Eggers: Gendering Black European Studies?	Ayo Abietou Coly: Housing and Homing the Black Female Body in France	Shekar Bheenuck: Self and identity in postcolonial Britain: experiences of overseas nurses	Urmila Goel

Saturday 29 July/

(Venue: Friedrich-Meinecke Institute/ Free University Berlin: Koserstraße 20, 14195 Berlin-Dahlem/ Tel.: (030) 838 53328/ <http://www.friedrich-meinecke-institut.de>)

9:00-10:30 am

Panel	Name	Name	Name	4th Panelist/ Chair
1. Variations of Self Representations	Urmila Goel: Black or White or something else? - Subjective Attempts at Positioning –	Nguvitjita Kahiha/ Renate R. Mai-Dalton: My Personal Diaspora. The Quest for Identity: A personal account of a Black European, seeking to fit in	Grada Kilomba: The Mask of Speechlessness - Remembering Slavery, Understanding Trauma	Timo Wandert
2. Postcolonial Literature	Sandra Pires: The Angolan And Guinean Diaspora in Portugal: The case studies of the poets Maria Alexandre Dáskalos and Tony Tcheka	Caterina Romeo: The Construction of Whiteness in Italy: Representing Race in Migrant and Post-Migrant Women’s Literature	Sofía Muñoz Valdivieso: Re-Inscribing Black History in Contemporary British Fiction	Claudia Breger
3. Blackness in France: Theory and Practice	Meryl Altman: Beauvoir and Blackness	Janet Hart: Lived Cosmopolitanism , Families in Movement	Justin Izzo: Unmaking Blackness: Sartre, Negritude, and the Production of Race in France	Sara Lennox
4. Enlightenment and the Presence	Charles Simon-Aaron: "White Secrets of French Empire: Post-Colonial Ghosts of Enlightenment's Past."	Mark Stein: From Equiano to Evaristo	Mohammad Salama: Cromer Vs Crusoe: A Critique of British Colonial Reason (1719-1907)	Randolph Ochsmann

COFFEE BREAK 10.30-11.30 am

10:45-11:15 am Key Note Speaker: Stephan Small (USA/ Intro: Peggy Piesche): “The Empire Strikes Back! Class, Gender and the Black Presence in Europe.”

**Saturday 29 July/
11:30-1:00 pm**

Panel	Name	Name	Name	4th Panelist/ Chair
1. Colonial Soldiers	Gregory Weeks: National Socialist Racist Propaganda and the Treatment of Captured French African Soldiers, 1940	Clara Palmiste: French West Indian soldiers in WWII and their encounters with Africa, America and Europe: the redefinition	Ineke van Kessel: The ambiguous identity of the Black Dutchmen: Africans, Indonesians or Dutch	Paul H. D. Kaplan
2. Place and Displacement	Elizabeth Brown-Guillory: Place and Displacement in Black British Playwright Trish Cooke's <i>Running Dream</i>	Anne Fuchs: Beyond Postcolonial Culture? Brit-lit and the inner/outer London city novel	Paul Goodwin: Re-Visioning Black Urbanism in Europe: Présence Africaine	Damani J. Partridge: Occupying Hip-Hop Bodies and Reconfiguring European Belonging—Berlin and other Scenes/ Sara Lennox
3. Nation, Identity and Race	Karima Laachir: "French Muslims and the 'racialization' of identities"	Cilas Kemedjio: The High Price of Citizenship: Blacks In France, between Racialized Identities and the Republican Rhetoric	Régine Mfoumou: What colour is black : the quest of identity of young "black" people in today's French society	William Alexander
4. Body Politics		Deborah A. Brown: Counting the "Other" - 1, 2, 3: The National Socialist Censuses of 1933 and 1939 and the Racialization of the German Body-Social	Christiane Hutson: "Race" mapping illness - postcolonial conjunctions in Germany	Randolph Ochsmann

LUNCH (1:00-2:00 pm)

**Saturday 29 July/
2:00-4:00 pm**

Panel	Name	Name	Name	4th Panelist/ Chair
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<p>1. Representation of Blackness in (Post)Socialist Europe: Public Discourses</p>	<p>Eric Allina-Pisano: Diasporic but not colonial: African Communities in Post-socialist Europe</p>	<p>Maxim Matusевич: “Africa’s Challenge to the Soviet Status Quo”</p>	<p>Veronica Usacheva: Blackness and Africanness in Modern Russia: Mass Media and Mass Culture Aspects</p>	<p>Gregory R. Witkowski: Portrayals of Africa: East German Identity and Charity for Africa /</p> <p>Damani J. Partridge</p>
<p>2. Comparatives USA – Europe: Theorizing the Diaspora</p>	<p>Vanessa Agard-Jones: Speaking Plainly About Power: Privilege and the Development of Black European Studies</p>	<p>Andrés Nader: Thinking the Colorlines Across the Atlantic</p>	<p>Victoria B. Robinson: <u>BLACKprint</u> Die Bezugnahme auf afro-amerikanische Vorbilder in afro-deutschen Kulturproduktionen</p>	<p>Allison Blakely: Light-Hearted Racism: Humorous Black Stereotypes in Modern Europe</p> <hr/> <p>Susan Arndt</p>
<p>3. Text – Identity – Education: Traditions of Representations</p>	<p>Araba Johnston-Arthur: Historical perspectives on the presence of the African diaspora in Austria</p>	<p>Michaela Mudure: Are Gypsies Black? Two Literary Responses from Romania</p>	<p>Helena Oikarinen-jabai: Introduction – Sona’s and Mona’s multilayered mythologies.</p>	<p>Esma Durugönül: Turks of African Descent in the Region of Antalya</p> <hr/> <p>Sara Lennox</p>
<p>4. When Governments Fail: The Black Struggle for Human Rights</p>	<p>Lily Golden: The bells rang</p>	<p>Andrée-Nicola McLaughlin: Black Rights, Poverty and the Bush Administration Leticia Thomas Brereton: Afrodescendants in the Americas: The Struggle Against Invisibility”</p>	<p>Fakhra Salimi: Women’s Rights and the Rise of the Extreme Right in Scandinavia Hellen Felter: Black Rights, Social Exclusion and the Dutch Government</p>	<p>Monica Morgan: White shame, Black blame in the Genocide of the Yorta Yorta People/ Marion Kraft</p>
<p>5. African Diaspora Communities – Places, Positioning and Media Representation</p>	<p>Benoit Hazard: The burkinabe’s ghetto of Foggia : An african scape in the bracciantile history of the Southern Italy</p>	<p>Elisa Joy White: What Dublin Tells Us about Paris: Postcoloniality, Global Progression and the Black</p>	<p>Svetlana Boltovskaja: African Diaspora in Russia: a current situation</p>	<p>John William Long: Partners in International Socialist Solidarity or just Guest workers: Africans in the Former German</p>

	(Region of Puglia).	European Sphere		Democratic Republic (DDR)
				Elizabeth Brown-Guillory

Sunday 30 July

(Venue: **Heinrich Böll-Foundation**/ Rosenthaler Str. 40-41, 10178 Berlin/ Telefon: 030 - 28 534 400/ Internet: <http://www.boell.de>)

- 10:00-10:30 am Key Note Speaker Wangui wa Goro (Kenia/ UK/ Intro: Peggy Piesche):
Power, identity, and knowledge development in global contexts:
Translation as a tool for dialogue
- 10:45-11:15 am Opening Student Project "Mohrenstr." (HUB)
- 11:15-11:45 pm Key Note Speaker Michelle M. Wright (USA/ Intro: Fatima El-Tayeb):
"Pale By Comparison: Black European Identity and the African
American Normative"
- 11:45-1:00 pm Black European Studies (Perspectives/ Network and Visions)
- 1:00 pm Lunch Buffet

CONFERENCE REGISTRATION

Black European Studies in Transnational Perspective
2nd Conference of

B E S T

Venue: Free University Berlin/ Germany
Friedrich-Meinecke-Institute
Koserstraße 20
14195 Berlin-Dahlem

Time: 27-30 July 2006

Registrant Information

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Speakers/Panelists

Full-time lecturer/professor/ other	40,-€
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Participants*

Full-time lecturer/professor/ other	60,-€ (Advanced Booking)
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